



COURSE OF STUDY: COMMUNICATION SCIENCES

ACADEMIC YEAR: 2023-24

ACADEMIC SUBJECT: LITERATURES AND CULTURES IN ENGLISH

General information	
Year of the course	The 2 nd Academic Year
Academic calendar (starting and ending date)	The 2 nd Semester (March-May)
Credits (CFU/ETCS):	9
SSD	L-lin/10
Language	Italian and English
Mode of attendance	Recommended

Professor/ Lecturer	
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Department and address	Palazzo Chiaia Napolitano, 4th floor, room 414, via Crisanzio 42, Bari
Virtual room	Platform Microsoft Teams: code a9dylot
Office Hours	On Tuesdays from 10 to 11 a.m. and by appointment on other days, on line too.

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
60	40	20	It depends on students
CFU/ETCS			
9	6	3	

Learning Objectives	The course major aim is achieving, through an interdisciplinary approach, a content and critical knowledge about the history of British Empire, and by the same token its master narrative, and the Anglo-Italian cultural relations. In terms of decolonial thinking, the first epistemic field relates to <i>colonial difference</i> (Orientalism); the second one to <i>imperial difference</i> (Meridionism). The final goal is trying to join these two discursive and epistemological paths in order to critically apprehend their importance in the rise of Western modernity and implications, still being felt nowadays as far mainstream communication is concerned.
Course prerequisites	Basic knowledge of English language, literature and history

Teaching strategies	Lectures, seminars and students' presentations on agreed topics. The method will be both inductive and deductive, so that diachronic level can be interwoven with synchronic one. Further to the historical hermeneutics of texts and contexts, an interdisciplinary approach will be used. Furthermore, active involvement will be encouraged by inviting the students to produce presentations on their own or suggested topics.
Expected learning outcomes in terms of	



Knowledge and understanding on:	<ul style="list-style-type: none"> - Acquired knowledge and understanding of literary, paraliterary, and theoretical texts in English - Acquisition of linguistic, literary and theoretical notions in the field of the history of (literary) cultures in English and its relations with other (literary) cultures.
Applying knowledge and understanding on:	<i>Applied</i> knowledge and understanding about multidiscipline criticism, that is to say, about contextual, textual, and visual critique of culture as a “construction”
Soft skills	<ul style="list-style-type: none"> • Making informed judgements and choices about the nature of discursive formations which inform the meetings and clashes of cultures • Communicating information, ideas, problems in Italian and English about specific cultural and intercultural questions • Acquisition of autonomous skills of decoding written and multimedia tests or oral speeches in conferences, interpreting the enunciators’ positionality.
Syllabus	
Content knowledge	<p>The course major aim is achieving, through an interdisciplinary approach, a content and critical knowledge about the history of British Empire, and by the same token its master narrative, and the Anglo-Italian cultural relations. In terms of decolonial thinking, the first epistemic field relates to <i>colonial difference</i> (Orientalism); the second one to <i>imperial difference</i> (Meridionism). The final goal is trying to join these two discursive and epistemological paths in order to critically apprehend their importance in the rise of Western modernity and implications, still being felt nowadays as far mainstream communication is concerned. In terms of required readings, the 1st part will include colonial and postcolonial literary texts from W. Shakespeare to C.N. Adichie; while in the 2nd part authors, such as the Romantics, Ch. Dickens, G. Eliot, J. Ruskin who have visited, represented and “communicated Italy” to their fellows at home, will be taken into account.</p>
Texts and readings	<p>Primary sources:</p> <ul style="list-style-type: none"> - W. Shakespeare, <i>The Tempest</i> - D. De Foe, <i>Robinson Crusoe</i> - Ch. Dickens, <i>Pictures of Italy</i> - J. Ruskin, <i>The Stones of Venice</i> - R. Kipling, <i>The White Man’s Burden</i> - J. Conrad, <i>Heart of Darkness</i> - A. Césaire, <i>A Tempest</i> <p>Secondary sources:</p> <ul style="list-style-type: none"> - G. Veronelli, “A Coalitional Approach to Theorizing Decolonial Communication” - Césaire, <i>Discorso sul colonialismo</i> - E. Said, <i>Orientalism</i> - C.N. Adichie, <i>The Danger of a Single Story</i> - E. Glissant, <i>La poetica del diverso</i> - L. Cazzato, <i>Sguardo inglese e Mediterraneo italiano. Alle radici del meridionismo</i>
Notes, additional materials	Part of the texts will be distributed by cloud computing
Repository	Platform Microsoft Teams: code a9dylot
Assessment	
Assessment methods	Midterm oral test, final oral exam
Assessment criteria	<p><i>Knowledge and understanding</i></p> <ul style="list-style-type: none"> • <i>Ability to organize acquired knowledge discursively</i>



	<p><i>Applying knowledge and understanding</i></p> <ul style="list-style-type: none">• Ability to organize knowledge through examples or more specific cases. <p><i>Autonomy of judgment</i></p> <ul style="list-style-type: none">• Depth of critical understanding of the content and approaches employed. <p><i>Communicating knowledge and understanding</i></p> <ul style="list-style-type: none">• The quality and linearity of the exposition" <p><i>Communication skills</i></p> <ul style="list-style-type: none">• The use of specialized vocabulary <p><i>Capacities to continue learning</i></p> <p>Ability to rework and apply what has been learned</p>
Final exam and grading criteria	<p>The final grade is awarded on a scale of thirty. The exam is considered passed when the grade is equal to or greater than 18. To achieve a high grade, the student must:</p> <ul style="list-style-type: none">- Present the acquired contents properly- Master the acquired notions <p>Have a deep critical understanding of adopted critical approaches</p>
Further information	